



Style

LV'S Celebration of Virgil Abloh

Abloh's spirit felt at full force, as Louis Vuitton puts on an angelic display.

By Vanessa Abrams

January 25th, 2022

Louis Vuitton's Men's F/W '22 show is eye-catching at Paris fashion week at the Le Carreau du Temple in the Marais district, made possible by the dancers, set, and designs themselves. The show is a celebration of the life and accomplishments of the late established designer Virgil Abloh while displaying his final works for the brand.

The show opens up with a pre-recorded performance of "The ∞th field" displaying a spoken verse in the background of performers. The set includes a house with a red roof and a smoking chimney, staircase, bedroom, and trampoline, evoking the childhood images of Abloh. At the long dinner table, an orchestra plays the work composed by Tyler, the Creator. Throughout the show, dancers and performers were the models as they interacted with the set. Dancers bounce on the trampolines and land with angelic grace on the stairway. Models walk down the non-traditional runway in groups of twos and threes, some even breaking off to start performing.

The collection itself was a display of everything Virgil Abloh had created over his eight seasons at the house. Abloh was known for his outlandish shows that displayed his creativity, and while this one was more somber than the previous, it still had that flair that kept his spirit alive.



The sunken home, eye-catching staircase, and orchestra dinner table.

As the models start walking down the runway, we see tailored suits and jackets, baggy LV emblemed jeans, and a lot of sideways-worn flat brim hats. There's a significant amount of layering, big shirts over white suits, as well as batman-inspired looking eyewear and headwear. Abloh's original sneaker designs such as the Trainer and the Tactic could be found on the feet, and flowers wrapped in newspapers could be found in the model's hands. If they weren't carrying flowers, they were carrying reworked versions of Louis bag classics.

The final models strut out wearing all-white looks, skirts with lace detailing, fitted pants, puffed-sleeved jackets and shirts, a large white lace veil, and to top a few of the looks off, big lacey wings, giving the show its angelic appeal.

The show ends with a guy in a mummy-like mask writing "1800 Everything 2022" on the chimney, as another rides a bike through the set, with Tyler, the Creator's "See You Again" plays.

This 'Dreamhouse' show, certainly lived up to its name. "Life is so short you can't wait even a day"; was a quote found in the show notes said by the late Virgil Abloh. It was a great sentence to summarize the whimsical setting and unique clothing that saturated the runway.

The brand's final send-off of Virgil Abloh was monumental and paid a beautiful tribute to the late designer.



All black outfit, leather boots, and Batman-like headwear.



Angelic all-white look, accessorized with white boots, white flat brim hat, and long lace veil.

Sign up for the newsletter.

Enter e-mail address

Submit

Will be used in accordance with our [Privacy Policy](#)